

## Explore Filmmaking: 2.17 planning a scene

*Setting: London in the not too distant future.*

1. Ext. Roof of the Police headquarters. Pan shot moving slowly right to left, showing a futuristic view of London's skyline.
2. The shot slows as a figure standing on the roof begins to emerge on the left of the screen. He is looking out taking in the view. He then turns and heads downstairs off screen.
3. Int. Armoury. Screen is dark. A close up of a hand pressing a touch-sensitive panel. The door opens and the bright light of the room on the other side. In the centre there is a woman dressed in uniform sitting by herself at the workbench.
4. Int. High angle shot. The room is cluttered with a mix of equipment, Mechs and tools. Luke walks in with a spring in his step.

**Luke**

*Hey, these are the new Mechs?*

Chizuru does not respond and instead continues working. Luke pauses for a few seconds to wait for her to answer.

5. Close up of Chizuru. She is sitting quietly and does turn around. Luke's voice is heard in the background.

**Luke**

*Sorry Chiz, I just remembered, you said you wanted to talk to me about something?*

6. Wide shot of Luke's reaction as there is still no response. He has not caught on as to what could be bothering her. She's not normally like this. The television noise in the background is heard and becomes gradually louder.
7. A low shot looking slightly looking up to show the television screen. Luke's attention switches to the news bulletin that has just started.

**News Reporter**

*A police team found the suspect hiding in a disused factory on the outskirts of London but again failed to capture the wanted criminal. Police spokesman told us they suffered four casualties and three officers are being treated in hospital.*

8. Close up of the television. A newscaster is talking and on the side there is a mugshot of man in restraints, who looks slightly demented.

**continued**

**News Reporter**

*The spokesman insisted that they will send another team and will not rest until he is apprehended.*

9. Close up of Luke looking upwards towards the camera. He is troubled and frustrated by the news.

**Luke**

*When the Hell are we going to **catch** this guy?  
Do you know if the Captain has put together a new team?*

10. Close up of Chizuru. She looks purposefully down towards something resting on the table.

11. Close up of the table. The camera pans from right to left as it scans the various objects littered on the table, and then pushes in to focus on the small electronic device.

12. Wide shot showing the Mechs, Chizuru and Luke, who is now back to looking at the Mechs in the background.

13. Close up of Luke lost in his thoughts.

14. Wide shot. Luke turns to see what Chizuru is doing still not quite sure why he isn't getting a reaction from her.

15. Close up of Luke. He turns to the Mechs and smiles. He thinks he worked out something that will cheer her up.

16/17. Wide shot. Luke stealthily starts to climb into the robot. He is trying his best to be quiet but he still makes a lot of noise.

18/19. Close up of the robot. We can see Luke strain to push himself up into the proper position. He climbs in awkwardly and turns on the machine. Lights flash and a loud humming noise is heard.

20. Wide shot. Luke starts operating the Mech.

21. High Angle shot of the room. Luke is in the Mech, flailing his arms about and making silly poses to try and attract her attention.

**Luke**

*Chiz, tell me honestly.  
Does my bum look big in this?*

22/23. Side shot. She has had enough. She reaches down and flicks the electronic device towards Luke.

**continued**

**Chizuru**

*The Captain left this for you.*

A large robotic hand reaches out and takes the small device.

24. Close up of Luke. He clicks a button and a holographic message show up. He paused for a few seconds to read it. He then looks up, staring into space.

**Luke**

*I'm on the next team!*

25. Close up of Chizuru. We can now understand now why she is distressed.

26. Close up of Luke. His demeanour has changed. He begins to take a few steps back.

27/28. Back view, zooming out. Chizuru is at the table with her back turned.

29. Close up, she starts to slowly tilt her head.

30/31. Back view. Camera has slowed to a stop. She finally turns around to see what Luke is doing.

32/33. High angle shot. Luke is stuck in the doorway. He is clumsily trying to force his way through.

**Luke**

*Don't worry, I can make it!*

He keeps pushing until he collapses on the other side.

**Luke**

*Woah!*

34. Close up. Chizuru turns her head away in frustration. Luke can be heard in the background.

**Luke**

*Maybe I should have taken this off first!*

35. High angle shot. Door closes, Chizuru goes back to work and the screen fades to black.